

EPICUR Hybrid Winter School:

The Reception of Northern European History and Myth in Popular Media

13 February – 17 February 2023 | University of Freiburg, Germany



Photo by [Susanne Engelbert](#) on [Unsplash](#)

Join an eclectic team of teachers and examine the Reception of Northern European History and Myth through an intensive series of interactive teaching sessions! Topics will range from the 19th-century beginnings of modern myth reception, over contemporary film and tv-series, to questions regarding political instrumentalization and misuse of history and myth.

Students of the EPICUR Universities are invited to join us digitally via the Language and Culture Learning Pathway and interact with students and teachers at Freiburg and internationally via hybrid teaching formats.

For details and in order to apply, please visit the EPICUR course catalogue: courses.epicur.auth.gr and/or apply directly via register.epicur.auth.gr

Last Application period for EPICUR-Students is from 28 November to 16 December!

Students at the University of Freiburg: Please sign up via E-Mail:

[Course description](#)

Contact: winterschool@skandinavistik.uni-freiburg.de

4 ECTS-Points will be awarded for full participation and writing of a report on the Winter School. Advanced students may acquire higher credit for corresponding efforts, such as the writing of a thesis.

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Our Teachers

Henk van der Liet is Professor Emeritus of the Scandinavian Program at the University of Amsterdam. His research primarily focuses on modern and contemporary Scandinavian culture and literature, with a special emphasis on contemporary Danish literature. Currently he is working on three projects, one on the 19th Century author-artist Holger Drachmann, one on H.C. Andersen's 'Little mermaid' and its afterlife in popular culture and media, and finally a book on vagabondism in Scandinavian literature. He has one of the editors-in-chief of *European Journal of Scandinavian Studies* (EJSS) and he works as a literary critic for *Litteraturmagasinet Standart*.

Susan Filoche-Rommé is a Ph.D. student at the École Normale Supérieure. Her research focuses on the reception of Norse Mythology in 19th-century Denmark.

Lukas Rösli is Junior Professor of Scandinavian Studies/Mediaeval Studies at the Nordeuropa-Institut at Humboldt-Universität zu Berlin. In his studies, Lukas Rösli focuses on Old Norse-Icelandic literature with an emphasis on Eddic literature. These Norse mythological texts are analysed on the basis of the medieval and early modern manuscripts, as well as through ideology-critical and memory-theoretical approaches. In his articles, Lukas Rösli repeatedly demonstrates that even in the field of Scandinavian medieval studies, quite a few myths have been generated that have hitherto been regarded unquestioningly as facts.

Martin Theiller is a PhD student at the University of Strasbourg, France. He is conducting research on the Victorian reception of Old Norse literature to explore how mythological monstrous figures and concepts of alterity may have coalesced in this nineteenth-century industrial society.

Joachim Grage is professor of modern Scandinavian literatures and cultures at the Albert Ludwigs University of Freiburg. His research focuses on intermediality, 18th-20th century literatures, and children's and young adult literature. His current projects are: Heroism and Masculinity, Aesthetics of Protestantism in Northern Europe from the 19th to the 21st Century, and the German Søren Kierkegaard Edition.

Thomas Mohnike is professor of Scandinavian Studies at the Université de Strasbourg. Among his scientific interests are the rewriting of Norse myths and medieval sources after 1750.

Sonia Garcia de Alba Lobeira is a PhD candidate in English Philology at the University of Freiburg and a member of the DFG-funded Reinhart Koselleck Project "Diachronic Narratology" since October 2019. Her dissertation project focuses on the representation of emotions in medieval romances of calumniated queens. Her research interests include medievalism in popular culture, the history of emotions, and gender performativity in Middle English literature.

Jan Wehrle is assistant lecturer at the Scandinavian Department at the University of Freiburg. His research is mainly focused Old Norse saga literature, with topics such as the applicability of narratological methodology, depictions of supernatural encounters, and family relations. He is currently working on two saga translations.

Dunja Haufe is a PhD candidate in English Philology at the University of Freiburg and her dissertation project examines the figure of the shapeshifter in medieval English romances. She is the author of "Shamanism and Shapeshifting" in *Magic. A Companion* (2022) and she has taught several undergraduate courses. Her research interests include medieval literature and cultures, magic and the supernatural, and animal studies.

Friederike Richter is a PhD graduate from the University of Zurich and a research and teaching associate at Humboldt-Universität zu Berlin. Their research focus is on pre-modern Scandinavian book culture, the concept of 'text' and visual culture, cultural memory, reception and medievalism, and intersectionality.

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Our Sessions

Timeslot	Mon	Tue	Wed	Thur	Fri
09:00 – 13:00 (see notes)	<i>Opening of the Winter School (at 10:00)</i>	Norse Mythology in 19th-Century Popular Culture 1	What's Happening in Edda? Myth and Modernity in the Netflix-Series <i>Ragnarok</i>	"I'm shocked I made such a macho movie." - Attempted Deconstructions of 'the North' in Film and Literature	Myths, Media and Memory - The Construction of Memories and the Political Appropriation of Norse Myths via Popular Media
14:00 – 18:00 (see notes)	Scandinavian Mythology in Popular Culture	Norse Mythology in 19th-Century Popular Culture 2	<i>free afternoon</i>	<i>The Green Knight: Remaking a Medieval Poem in Film</i>	<i>Closing of the Winter School</i>

Please Note: Sessions are designed around a recommended core of 180 minutes of teaching time, including group work and discussion, as well as generous time for breaks. Depending on individual session schedules and application of breaks, sessions may end 30–60min earlier than depicted.