

EPICUR Hybrid Winter School:

# The Reception of Northern European History and Myth in Popular Media

13 February – 17 February 2023 | University of Freiburg, Germany



Photo by [Dennis Engelert](#) on [Unsplash](#)

**Join an eclectic team of teachers** and examine the Reception of Northern European History and Myth through an intensive series of interactive teaching sessions! Topics will range from the 19<sup>th</sup>-century beginnings of modern myth reception, over contemporary film and tv-series, to questions regarding political instrumentalization and misuse of history and myth.

**Students of the EPICUR Universities** are invited to join us digitally via the Language and Culture Learning Pathway and interact with students and teachers at Freiburg and internationally via hybrid teaching formats.

For details and in order to apply, please visit the EPICUR course catalogue: [courses.epicur.auth.gr](https://courses.epicur.auth.gr) and/or apply directly via [register.epicur.auth.gr](https://register.epicur.auth.gr)

First Application period for EPICUR-Students is from 24 August to 18 September

**Students at the University of Freiburg:** Please sign up via Campus Management - HISinOne

[Course description](#)

Contact: [winterschool@skandinavistik.uni-freiburg.de](mailto:winterschool@skandinavistik.uni-freiburg.de)

4 ECTS-Points will be awarded for full participation and writing of a report on the Winter School. Advanced students may acquire higher credit for corresponding efforts, such as the writing of a thesis.

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## **Teachers**

**Henk van der Liet** is Professor Emeritus of the Scandinavian Program at the University of Amsterdam. His research primarily focuses on modern and contemporary Scandinavian culture and literature, with a special emphasis on contemporary Danish literature. Currently he is working on three projects, one on the 19th Century author-artist Holger Drachmann, one on H.C. Andersen's 'Little mermaid' and its afterlife in popular culture and media, and finally a book on vagabondism in Scandinavian literature. He has one of the editors-in-chief of *European Journal of Scandinavian Studies* (EJSS) and he works as a literary critic for *Litteraturmagasinet Standart*.

**Susan Filoche-Rommé** is a Ph.D. student at the École Normale Supérieure. Her research focuses on the reception of Norse Mythology in 19th-century Denmark.

**Lukas Rösli** is Junior Professor of Scandinavian Studies/Mediaeval Studies at the Nordeuropa-Institut at Humboldt-Universität zu Berlin. In his studies, Lukas Rösli focuses on Old Norse-Icelandic literature with an emphasis on Eddic literature. These Norse mythological texts are analysed on the basis of the medieval and early modern manuscripts, as well as through ideology-critical and memory-theoretical approaches. In his articles, Lukas Rösli repeatedly demonstrates that even in the field of Scandinavian medieval studies, quite a few myths have been generated that have hitherto been regarded unquestioningly as facts.

**Martin Theiller** is a PhD student at the University of Strasbourg, France. He is conducting research on the Victorian reception of Old Norse literature to explore how mythological monstrous figures and concepts of alterity may have coalesced in this nineteenth-century industrial society.

**Sonia Garcia de Alba Lobeira** is a PhD candidate in English Philology at the University of Freiburg and a member of the DFG-funded Reinhart Koselleck Project "Diachronic Narratology" since October 2019. Her dissertation project focuses on the representation of emotions in medieval romances of calumniated queens. Her research interests include medievalism in popular culture, the history of emotions, and gender performativity in Middle English literature.

**Thomas Mohnike** is professor of Scandinavian Studies at the Université de Strasbourg. Among his scientific interests are the rewriting of Norse myths and medieval sources after 1750.

**Jan Wehrle** is assistant lecturer at the Scandinavian Department at the University of Freiburg. His research is mainly focused Old Norse saga literature, with topics such as the applicability of narratological methodology, depictions of supernatural encounters, and family relations. He is currently working on two saga translations.

**Dunja Haufe** is a PhD candidate in English Philology at the University of Freiburg and her dissertation project examines the figure of the shapeshifter in medieval English romances. She is the author of "Shamanism and Shapeshifting" in *Magic. A Companion* (2022) and she has taught several undergraduate courses. Her research interests include medieval literature and cultures, magic and the supernatural, and animal studies.

**Joachim Grage** is professor of modern Scandinavian literatures and cultures at the Albert Ludwigs University of Freiburg. His research focuses on intermediality, 18th-20th century literatures, and children's and young adult literature. His current projects are: Heroism and Masculinity, Aesthetics of Protestantism in Northern Europe from the 19th to the 21st Century, and the German Søren Kierkegaard Edition.